



# GHOST TRAIN

PRESS KIT

Competition 2014 • Short documentary

# GHOST TRAIN

A documentary by  
James Fleming and Kelly Hucker



## SYNOPSIS

Eighty-four-year-old Geoffrey has had to put his wife in a nursing home and feels completely alone until one day he chances upon a ghost train and takes a ride into Dracula's. Inside this macabre cabaret-theatre restaurant, Geoff becomes captivated by the lead vampire in the show—a young actress named Gillian—and the two begin an unlikely friendship. As Gillian brings Geoff deeper into her world, Geoff also draws her further into his. Ghost Train is a documentary about the many forms of love and finding life in unexpected places.

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## DIRECTORS' STATEMENT

We met Geoff while researching a completely different film - an educational documentary about the lack of meaningful connection for some older people in aged care. We were intrigued by Geoff's unusual, almost unreal story and his poetic frankness. Almost immediately, the idea for Ghost Train started to unfold and we began developing it instead of the original project. However, as Geoff's story unfolded, we found the questions we sought to answer in the original film finding their way back in.

Ghost Train is our first collaboration and we were interested to draw upon Kelly's background in fiction and James' experience in documentary to tell a true story in an engaging way. We wanted the film to concentrate only on Geoff's point of view and used different camera formats and stylisation to explore Geoff's conflicting and intersecting realities.

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Kelly Hucker  
Co-Director/Producer

Kelly Hucker is an Australian filmmaker born in 1983. Raised by a psychiatrist father and psychodramatist mother, she grew up analysed and analysing. Kelly completed her studies at Brighton Bay school of Art, Design & Photography in Melbourne, where she excelled in black & white photography. Restless in Australia, she backpacked the globe for two and a half years until she found her voice in cinema. In 2010 Kelly completed her Bachelor Degree in Film and Television at the Victorian College of the Arts. Her award-winning graduating film, *Kwik Fix*, has since shown at over 15 local and international festivals. *Ghost Train* is Kelly's first foray into documentary filmmaking.

## Filmography

*Kwik Fix*, Short Fiction, 2010



James Fleming  
Co-Director/Producer  
& Cinematographer

James Fleming is a Melburnian filmmaker and lawyer. His interest in documentary grew out of a childhood spent inventing things in his backyard, trying to understand how things work and how to reinvent them. He studied philosophy, anthropology and law and was captivated by ethnographic films about faraway tribal societies. After graduating, he worked as a community lawyer and began making documentaries as a way of exploring how people and society tick and to advocate for change. James continues to practice law and runs Camera Electrica, a production company, whilst pursuing other creative projects.

## Filmography

*The Man from Timbuktu*, Short Docu, 2010

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Genre : Documentary  
Aspect ratio : 1:1.85  
Duration : 14min 36sec  
Production : Camera Electrica  
Country : Australia  
Completed : June 2013



## CREDITS

Directed, produced and edited by  
James Fleming & Kelly Hucker

Interview Kelly Hucker & James Fleming

Cinematography James Fleming

Original Music Forbes Hawkins

Sound mix Juliet Hill

Artwork Emilie Debus & Simon Howe

Colour Grade Deluxe

Mastering Deluxe & Sound Firm

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## CONTACT INFORMATION

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